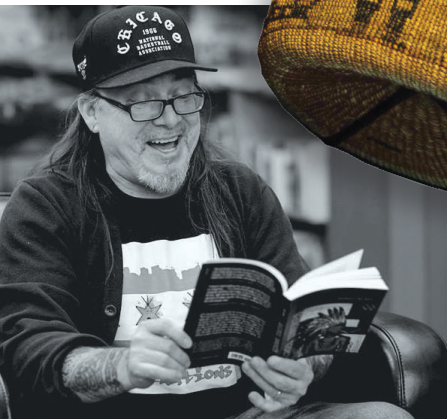
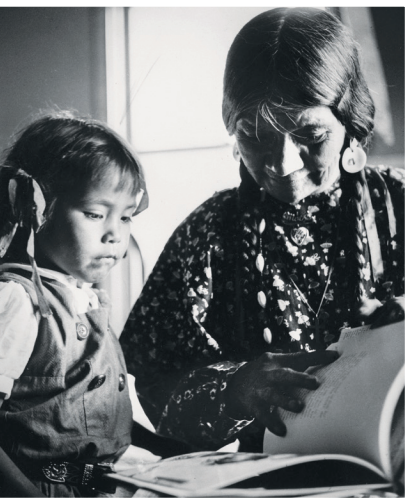


EVENTS

Events are free. Visit multcolib.org for library addresses.



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Join your neighbors to discuss the book at a **Pageturners** group, sponsored by the Friends of the Library. Schedule at multcolib.org/book-groups/pageturners

From Historical Trauma to Historical Wisdom: How A Generation Is Healing

Wed., Jan. 15, 6:30–7:45 pm • Central Library, U.S. Bank Room

The Indigenous 20-Something Project began as a movement to heal Native young adults from the lasting impacts of intergenerational trauma caused by colonization. In this interactive talk, Shalene Joseph (A'aniih, Athabascan) and Josh Cocker (Ka'igwu, Tongan) will share their perspectives on the power of historical wisdom to create resilience, hope and community connection.

Native Story Hour

Sat., Jan. 25, 12–1 pm • North Portland Library

Sat., Feb. 8, 2–3 pm • Holgate Library

Sat., Feb. 29, 11 am–12 pm • Troutdale Library

Come sing, listen, learn and celebrate. Join Karen Kitchen (Osage Nation) for this story hour featuring songs and books from Native cultures. Children, families, elders, aunties and uncles — everyone is welcome.

Light refreshments will be served.

An Intimate Evening with Katherine Paul of Black Belt Eagle Scout

Wed., Jan. 29, 7–8 pm • Native American Student and Community Center

710 SW (andrew) Jackson St., Portland (PSU campus)

Join singer-songwriter Katherine Paul (Swinomish, Iñupiaq) for an evening of music and conversation with her mother, Patricia Paul, J.D.

Made possible by The Library Foundation through support from The Confederated Tribes of the Grand Ronde Fund.

Celilo Collaborations: Sharing the Stories of a Place and Its People

Wed., Feb. 5, 6–7:30 pm; doors open at 5:30 pm

Oregon Historical Society, 1200 SW Park Ave., Portland

The Native fishing community of Celilo Village, on the Columbia, has been home to Indigenous people for over 12,000 years. After World War II, it was threatened by many forces, including construction of The Dalles Dam. PSU historian Dr. Katrine Barber and Linda Meanus (Confederated Tribes of the Warm Springs Reservation), an educator whose grandmother worked to protect Celilo, will discuss the ongoing significance of the place and its community.

The Native Wisdom Documentary Film Series

Thu., Feb. 6, 7–9:30 pm • The Clinton Street Theater, 2522 SE Clinton St., Portland

Two films celebrate the efforts of Oregon's Indigenous scientists, elders and culture keepers to preserve ecosystems where they gather first foods and medicines. The films, from Native nonprofit Wisdom of the Elders, demonstrate how Traditional Ecological Knowledge is influencing resource and wildlife management, giving hope to a changing world. Conversation with filmmakers Tim Keenan Burgess (Paiute, Shoshone) and Kunu Dittmer-Bearchum (Northern Cheyenne/Ho-Chunk Nation) to follow.

Indigenous Peoples of the Waters

Fri., Feb. 7, 7–8 pm • Bison Coffee House, 3941 NE Cully Blvd., Portland

Trevino Brings Plenty (Minneconjou Lakota) and Se-ah-dom Edmo (Shoshone-Bannock, Nez Perce, Yakama) share written works and life stories about people near a river. Trevino Brings Plenty uses poetry, music and storytelling to capture the humor, sadness and joy of contemporary Indian life. Se-ah-dom Edmo is a social justice activist, writer, educator and director of MRG Foundation. Se-ah-dom's ancestors are from the fishing village of Celilo, one of the oldest known settlements in the West.

Indigenous Art in Oregon: From time immemorial until now

Thu., Feb. 13, 6:30–7:30 pm • Hollywood Library

PSU historian Dr. Tracy Prince presents forgotten moments in Oregon's Native American history. She will explain how Native cultural art, which has survived time and cultural decimations, is expressed through basketry, canoes, longhouses, burial platforms, rock art and beadwork. She'll introduce us to vibrant contemporary artists whose sculptures and paintings are internationally renowned.

There There Everywhere: Urban Native Experience in Portland, Chicago and Oakland

Wed., Feb. 19, 6:30–7:45 pm • Central Library, U.S. Bank Room

Join Theodore Van Alst (Lakota descent) as he talks about his linked short story collection, *Sacred Smokes*, which follows Teddy, a Native kid growing up in Chicago. He'll discuss the urban Native experience as described in his work and *There There*. Dr. Van Alst is the Director of Indigenous Nations Studies at PSU.

Here, Here: PDX Urban Natives and Zinemaking

Sun., Feb. 23, 11 am–1 pm • Independent Publishing Resource Center, 318 SE Main St., #155, Portland

Celebrate your experience as an Indigenous person and make zines. Kesheena Doctor (Navajo) and Melanie Fey (Navajo) will talk about using zines within the Native community. Together, the class will create a collaborative zine about the urban Native experience. This workshop is geared towards the Native and Indigenous community, especially teens, who will receive a copy of the completed zine. **Registration begins Feb. 10.**

Event attendees will be entered for a chance to receive two free tickets to hear Tommy Orange on March 5.

All abilities are welcome. For disability accommodations, call 503.988.5123 or email help@multcolib.org 2–3 days before a program.



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Multnomah County Library and Literary Arts present
An Evening with Tommy Orange
 Thursday, March 5, 7:30 pm • Arlene Schnitzer Concert Hall
 Ticket sales and event information: literary-arts.org

The 18th annual Everybody Reads explores *There There* by Tommy Orange. Celebrate the power of books to create a stronger community.

A community reading project of Multnomah County Library
 Made possible by The Library Foundation

EVERYBODY READS 2020

ACKNOWLEDGEMENTS

- The Library Foundation
- Literary Arts
- Portland State University
- Oregon Public Broadcasting
- Oregon Cultural Trust
- NAYA – Native American Youth and Family Center

Community Partners:

- Bison Coffee House
- Independent Publishing Resource Center
- NARA – Native American Rehabilitation Association
- Native American Student & Community Center
- Oregon Historical Society
- The Confederated Tribes of the Grand Ronde

Purchase a discounted copy of the book at **Broadway Books, Powell's Books and Portland-area Barnes & Noble stores**



Everybody Reads 2020, a community reading project of Multnomah County Library, is made possible in part by gifts to The Library Foundation with author appearance made possible by Literary Arts.

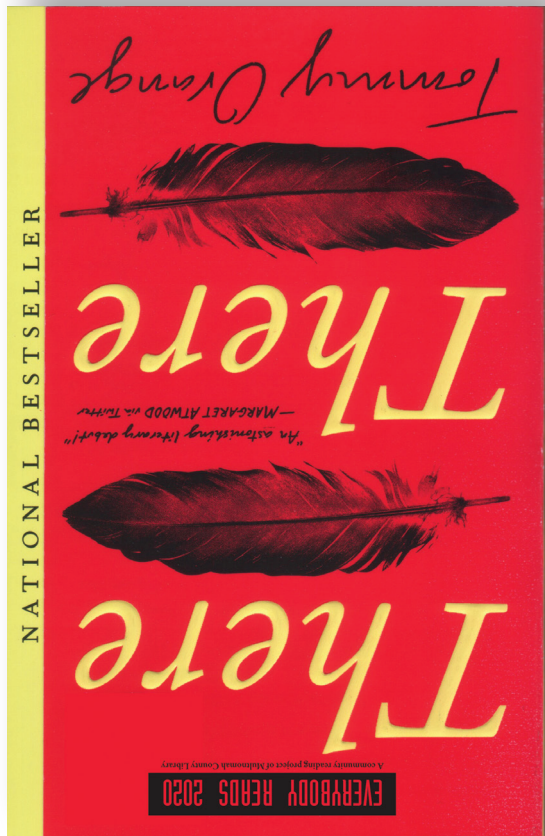
Programming support also made possible in part by Oregon Public Broadcasting and Portland State University.

ABOUT THE BOOK

Twelve characters are separately traveling to the Big Oakland Powwow, all connected in ways they don't yet realize. Together, this chorus of voices speaks to the experience of urban Native people: a complex and painful history, an inheritance of beauty and spirituality, and a regard for sacrifice and heroism.

ABOUT THE AUTHOR

Tommy Orange is a graduate of the MFA program at the Institute of American Indian Arts. An enrolled member of the Cheyenne and Arapaho Tribes of Oklahoma, he was born and raised in Oakland, California.



GET INVOLVED

Read. Pick up a copy of *There There* from your neighborhood library (while supplies last). Share your copy with others. Made possible by The Library Foundation.

Discuss and learn. Everybody Reads provides an opportunity to delve deeply into the themes of a book, to see the world through the eyes of others, and to expand our understanding. In that spirit, we acknowledge that Multnomah County sits upon the traditional lands of the Multnomah, Wasco, Kathlamet, Clackamas, Cowitz bands of Chinook, Tualatin Kalapuya, Molalla and many other tribes who have made their homes here since time immemorial. We recognize the sacrifices that were forced upon the original caretakers of this land, and express gratitude to them and their descendants.

Learn about the strong and diverse community of Native Americans and Alaska Natives in our region today by attending one of the many events inside, or by exploring the resources at multicolib.org/everybody-reads.